

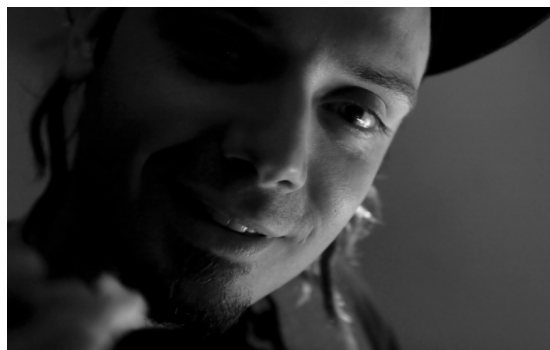
# C u r r i c u l u m V i t a e

Bartosz  
Bieniek

## PERSONAL DATA

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Date of birth: April 16th, 1980  
Place of birth: Gdynia  
Address: Nieklanska 34/3  
03-924 Warsaw  
Cell: 607-471-888  
E-mail: [bartobieniek@gmail.com](mailto:bartobieniek@gmail.com)



Internet: [www.bartoszbieniek.com](http://www.bartoszbieniek.com)  
[www.filmpolski.pl/fp/index.php/1165132](http://www.filmpolski.pl/fp/index.php/1165132)  
[www.filmweb.pl/person/Bartosz+Bieniek-754582](http://www.filmweb.pl/person/Bartosz+Bieniek-754582)  
[www.imdb.com/name/nm4251041/?ref=fn\\_nm\\_nm\\_1#cinematographer](http://www.imdb.com/name/nm4251041/?ref=fn_nm_nm_1#cinematographer)

## EDUCATION

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2007 – 2014 University of Silesia in Katowice, Krzysztof Kieślowski  
Faculty of Radio and Television, Cinematography and Photography  
Department

2003 – 2006 The Leon Schiller National Film, Television and Theatre School  
Direction of Photography & Television Production Department

## BIO

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Cinematographer with a wide range of experience including music videos, commercials, documentaries and feature films as a DOP and camera operator. He graduated from the Faculty of Cinematography at Lodz Film School (BA, 2006) and from the Faculty of Radio and Television – Cinematography Department at University of Silesia (MA, 2014). In 2012 he was awarded at Camerimage International Film Festival with the Special Prize of Polish Film Institute and Mastershot for the cinematography for the short film "All Souls' Day" directed by Aleksandra Terpinska. In

2014 won an award for the best cinematography at the Watersprite Student Film Festival in Cambridge. In 2015 awarded with Laslo Kovac's Golden Tadpole Award at Camerimage International Film Festival. Year 2019 gave him a Golden Frog nomination for a documentary movie "Long day tomorrow"

## **EXPERIENCE (SELECTED)**

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### As a Director of Photography:

2021 – Feature film "Other People" dir. Aleksandra Terpińska  
2021 – Documentary "War Zone" dir. Vita Maria Drygas  
2020 – Feature film "Zenek" dir. Jan Hryniak  
2020 – Documentary "Scandal" dir. Bartosz Paduch  
2019 – Documentary "Long Day Tomorrow" dir. Pawel Wysoczański  
2019 – Short film "Exam" dir. Bartosz Paduch  
2019 – Documentary "Kult, The movie" – dir. Olga Bieniek  
2018 – TV Series "Treasure City" dir Piotr Jaworski  
2017 – Feature film „Scaffolding” dir Matan Yair  
2015 – Short film „America” dir. Aleksandra Terpińska  
2015 – Documentary film „Totart” dir Bartosz Paduch  
2014 – Documentary film „ Spark” dir. Wiesława Piećko  
2014 – Short film „Summer of love” dir. Marcin Filipowicz.  
2012 – Short film „All Souls day” dir. Aleksandra Terpińska  
2010 – Shot film „Dekalog 89+” dir. Bartosz Paduch  
2008 – Documentary feature film „Colonel Dabek” dir. Bartosz Paduch  
2007 – Documentary feature film „Words as walls” dir. Joanna Cichocka  
2009 - 2015 - great number of commercials (Maybelline, MoneyGram, Bricomarche, Orange, Green Mill, Ksiazecze Beer, Zywiec Beer, Kasztelan Beer, K-Mag, HTL, House, Idea Bank, Honda MX24, Alivia, Energa, Bebilon, Lexus, Lomza Beer, Megared, Tyskie Beer, Dr.Oetker, Avans, Fairy, VisionExpress, Betfair, Procter&Gamble, Nestle, Winiary, Hochland, Axa Direct)

### As a Camera Operator:

2021 - Feature film "Other People" dir. Aleksandra Terpińska  
2017 – Feature Film "Scaffolding" dir Matan Yair  
2015 – Feature Film „Wolyn” dir. Wojtek Smarzowski, dop. Piotr Sobociński  
2015 – Feature Film „Father” dir. Artur Urbański, dop. Piotr Sobociński  
2014 – Feature Film „Goods” dir. Lukasz Palkowski, dop. Piotr Sobociński  
2013 – Feature Film „Traffic Department” dir. Wojtek Smarzowski,  
dop. Piotr Sobociński  
2012 – Feature Film „Closed Circuit” dir. Ryszard Bugajski, dop. Piotr Sobociński

2011 – Feature Film „Black Thursday” dir. Antoni Krauze, dop. Jacek Petrycki  
2009 - 2015 – Director of Photography and camera operator to many commercials (Lomza Beer, Megared, Tyskie Beer, Dr.Oetker, Avans, Fairy, VisionExpress, Betfair, Procter&Gamble, Nestle, Winiary, Hochland, Axa Direct, and few TV series

### **AWARDS AND NOMINATIONS (INDIVIDUAL)**

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2019 Camerimage International Film Festival. Golden Frog Nominee.  
Documentary Competition “Long Day Tomorrow” dir. Pawel Wysoczański

2017 Jerusalem Film Festival Honorable Special Mention  
for Best Cinematography “Scaffolding” dir Matan Yair

2015 Camerimage International Film Festival. Laslo Kovac’s Award  
Golden Tadpole for Best Cinematography in Student’s Etiudes  
Competition for “America’ dir. Aleksandra Terpínska

2015 Camerimage International Film Festival. Polish Filmmakers Society  
(SFP) Special Award for best short film in Student’s Etiudes  
Competition for “America’ dir. Aleksandra Terpińska

2014 Student Film Festival “Watersprite” Best Cinematography Award  
“All souls day” dir. Aleksandra Terpínska

2012 Camerimage International Film Festival  
PISF i Mastershot Special Award for Best Cinematography Award  
“All souls day” dir. Aleksandra Terpínska

### **AWARDS AND NOMINATIONS FOR FILMS (SELECTED)**

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2021 Tallin Black Nights Film Festival FIPRESCI Prize “Other People”

2018 Jerusalem International Film Festival, Best Film, Best Actor, Special  
Cinematography Mention “Scaffolding” dir. Matan Yair

2017 The Robert Nissim Haggiag Award for Best Israeli Feature Film  
“Scaffolding” dir Matan Yair

2017 Cannes Film Festival ACID Official selection “Scaffolding”  
dir. Matan Yair

2015 Koszaliński Festiwal Debiutów Filmowych “Młodzi i Film” –  
Wyróżnienie

2015 Wrocław Międzynarodowy Festiwal Filmowy “Nowe Horyzonty  
Nagroda Specjalna w konkursie “Powiększenie”

2015 Festiwal Filmu i Sztuki “Dwa Brzegi” Kazimierz Dolny  
III nagroda w Niezależnym Konkursie Filmów Krótkometrażowych

2014 Fabriano Film Festival. Fabriano.  
Nagroda dla najlepszego filmu krótkometrażowego.

- 2013 Festiwal Tous Courts. Aix-en-Provence. Nagroda Specjalna Jury.
- 2013 Międzynarodowy Festiwal Filmów Krótkometrażowych żubrOFFka. Białystok. Wyróżnienie w konkursie polskim.
- 2013 Niezależny Festiwal Filmowy QL. Zabrze. Wyróżnienie w kategorii film fabularny.
- 2013 Międzynarodowy Festiwal Filmowy Autumn in Voronet. Woroniec. Nagroda dla najlepszego filmu studenckiego.
- 2013 Les Enfants Terribles Festival. Huy. Nagroda dla najlepszego filmu.
- 2013 Festiwal Filmów Szkolnych Eureka. Wrocław. II nagroda w kategorii Film Fabularny.
- 2013 Międzynarodowy Festiwal Filmowy Naoussa. Nagroda w kategorii Najlepszy Film Studencki.
- 2013 Międzynarodowy Festiwal Filmów krótkometrażowych Drama. Grand Prix.
- 2013 Festiwal Reżyserii Filmowej. Świdnica. Wyróżnienie.
- 2013 Międzynarodowy Festiwal Filmów Krotkometrażowych. Kijów. Nagroda Specjalna
- 2013 Ogólnopolski Konkurs Filmów Niezależnych. Konin. Grand Prix w kategorii Film Studencki.
- 2012 Międzynarodowy festiwal filmowy "Etiuda i Anima". Kraków. Dyplom Honorowy
- 2012 Festiwal młodego kina Wschodnoeuropejskiego. Cottbus. Nagroda dla najlepszego filmu krótkometrażowego.
- 2012 Festiwal Filmów Polskich Los Angeles. Nagroda dla najlepszego filmu niezależnego.

## LANGUAGES

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English	Speaking – fluent, Writing - fluent
German	Speaking – communicative, Writing - communicative